

Kerryn McMurdo is a New Zealand born performing artist and creator based in Iceland. Kerryn works in the fields of contemporary dance, performance, film, photography, new media, installation, theatre, writing and education. Kerryn trained in contemporary dance techniques, improvisation and choreography, graduating with a Bachelors of Performing & Screen Arts from Unitec New Zealand in 2000, and upon graduation has created and performed globally as *Artillery Performance*, performing her own solos.

As a free-lancer Kerryn predominantly worked with NZ companies: MAU/Lemi Ponifasio (US & Europe tour), Touch Compass Dance Trust (NZ & Australia tour); and with choreographers/directors: Charles Koroneho/Te Toki Haruru, Anna Bate, Carol Brown, SOIT/Hans van den Broeck (BE) and Florian Habicht, and with many more independent choreographers in New Zealand between 2000-2015.

Kerryn held a tenured position on the dance program at New Zealand's Unitec Performing Arts School from 2011-2014. She taught Body-Weather Training systems, performance composition, choreography, improvisation, collaborative practice, and supervised student creative projects; including solo and group dance performances and interdisciplinary projects. Kerryn was accepted to participate in international workshops with directors and choreographers: La Pocha Nostra/Guillermo Gómez-Peña: Live Art LAB school (Mexico 2012), Meg Stuart/Damaged Goods and Thomas Hauert/ZOO for Impulstanz Vienna International Dance Festival field/research projects (Austria 2014), Lisi Estaras/Le ballets C de la B (Belgium 2016), Ido Batash/Le ballets C de la B (Belgium 2017) and with Maria.F.Saroni (IT/DE) for *Technopeasantry* field research project at Impulstanz 2018.

Kerryn is interested in the kinaesthetic tensions and interstitial depth within concepts; embracing the body as the primary site for communication of complex vocabularies, forms and presences. Her work explores and plays with notions of subversion, transgression, liminality, body politics, cultural identity, hybridity, meaning, theatrical abstraction and projection, empathy and criticality.

Since 2015, Kerryn has been the co-director of Nes Artist Residency (a member of the Baltic-Nordic Network of Remote Art and Residency Centres), where she develops, facilitates, and manages the ongoing international artist-in-residence program, whilst continuing to create and collaborate on projects in Iceland and Europe.

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